

# *Tiny Worlds, Big Lessons*

## Gathering, Art exhibit, and talk

“Diademed, mace and discuss in Thy hand,  
Again I fain would see Thee as before;  
Put on again Thy four-armed shape, O Lord,  
O thousand-armed, of forms innumerate.”

Bhagavad Gita 11:46

*“In this talk, we will delve into the fascinating world of microscopy, exploring how the infinitely detailed structures revealed through a microscope can profoundly shift our perspective on life and ourselves. The use of microscopes demonstrates the richness and intricacy of even the smallest forms of life, teaching us that what we often dismiss as insignificant is, in reality, an essential part of a vast interconnected whole. This mirrors our own inner complexity and the need to feel and sense our connection with the unbroken flow of life. By observing the natural world—examining a grain of sand’s vivid colors under polarizing light or the astonishing forms and behaviours of micro-organisms — we cultivate a sense of wonder and awe, which is the foundation of wisdom and transformation. The act of looking closely through a microscope becomes more than a scientific endeavor; it is a way to enrich our understanding of the universe, align our energies for personal growth, and reflect on the spiritual correspondences of visible and invisible worlds. As Swedenborg suggested, true discovery arises not from reading books alone but from direct experience, fueled by love and wonder. The microscope is a tool not only for scientific observation but also for inspiring a deeper appreciation of life’s mysteries and our role within it.”*

Please join us at **7:00pm on Saturday, 15<sup>th</sup> February** at the Swedenborg Centre in Sydney. Let’s review and examine in some detail, some of the important ideas of the Work teachings given to us by Dr Groves that we may better discern their instruction, cherish it, and live it. Joe Vandermeer will discourse on ‘Tiny Worlds, Big Lessons’ There will be a selection of Michael Wrights art displayed at the center and refreshed throughout the year. A monthly visit will ensure you are able to catch it all in person and receive some of the subtle influences which emanate from a Great School which Michael diligently, intentionally and prolifically brought into expression through his craft. It’s also a great opportunity to catch up with Joe. Enquiries: [rme@objectiveartefacts.com.au](mailto:rme@objectiveartefacts.com.au) or [joe@swedenborg.com.au](mailto:joe@swedenborg.com.au) or Rob +61 432 935 230